



Knipper, Lev Konstantinovich
[Kontsert-poema,
violoncello, string &
percussion; arr]
Kontsert-poema

M
1117
K65K6

Л. КНИППЕР
L. KNIPPER

КОНЦЕРТ-ПОЭМА
CONCERTO-POEM

ДЛЯ ВИОЛОНЧЕЛИ
В СОПРОВОЖДЕНИИ СТРУННЫХ И УДАРНЫХ
FOR CELLO WITH STRINGS
AND PERCUSSION

Клавир
Piano Score





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СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1977 Moscow



M
1117
K65 K6

8

2

8

p sub. cresc. poco a poco

3 Allegro

p cresc. colla parte

8

4 *f*

9 16 6 8

f

string. *Andante*

accel. *P sub. cresc. poco a poco a tempo* *ritard.*

ff *ff* *pizz.*

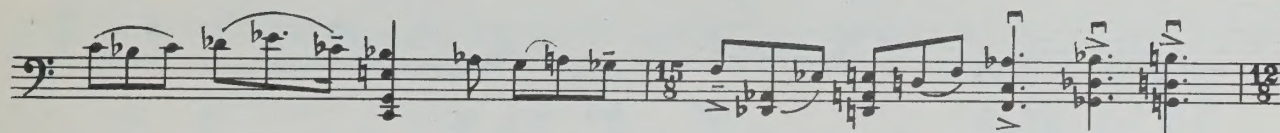
5 *Adagio* *pp* *Archi sub. poht.* *V-no solo* *Vibraf.*

8 ———— Sil. V-no solo flag. 8 ————

8 ———— 6 Ob. solo flag.

poco agitato Archi. *p espr.* ritard. Adagio Sil. *pp*

V-no solo *f sub.* Allegro (sub.) 8 ————



ff

Archi

pp *sub. espr.*

ppp

p *sub.*

poco rit.

Ob.

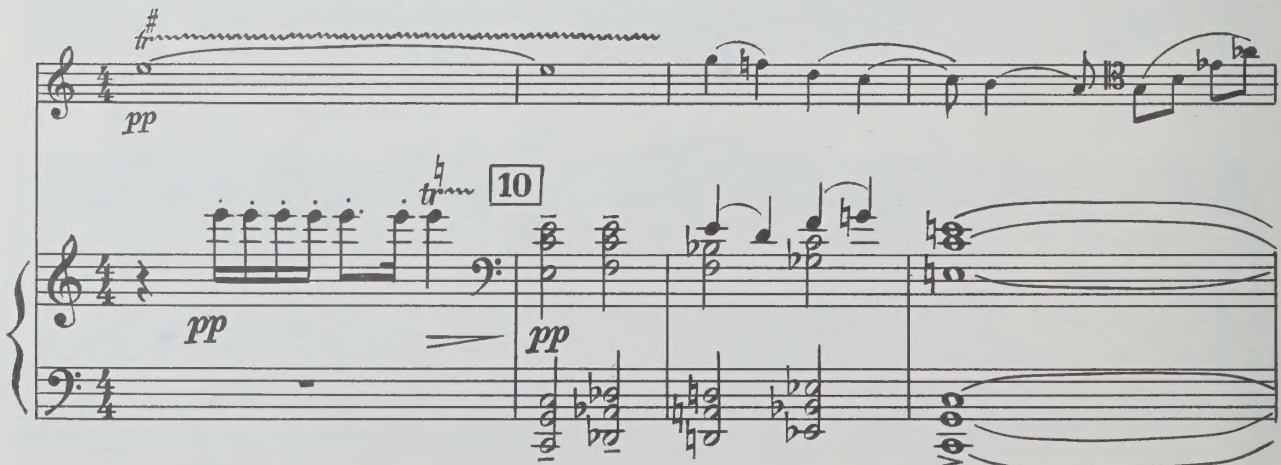
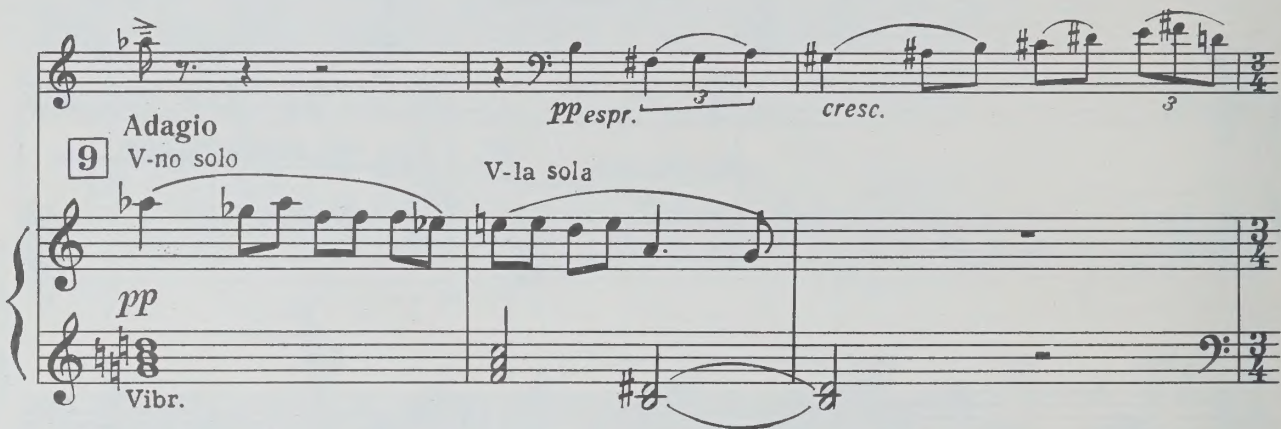
espr.

ppp

pard.

ff *sub.*

8 **Allegro**

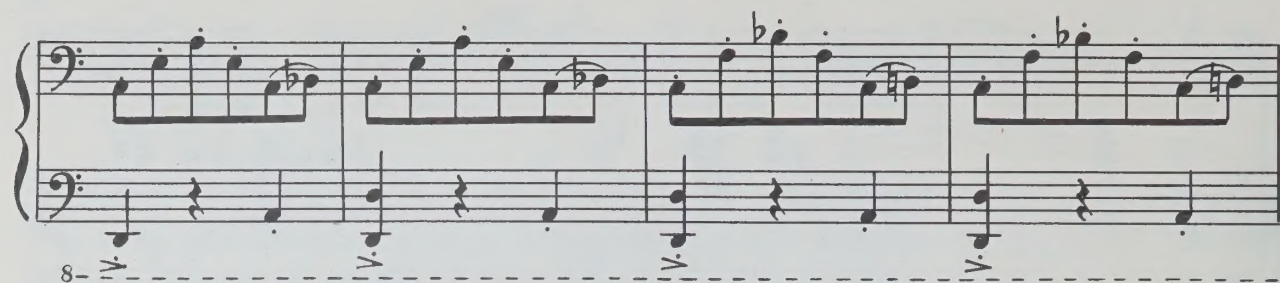


System 1: Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a complex accompaniment with many accidentals and a large slur. A dashed line with the number 8 is at the bottom.

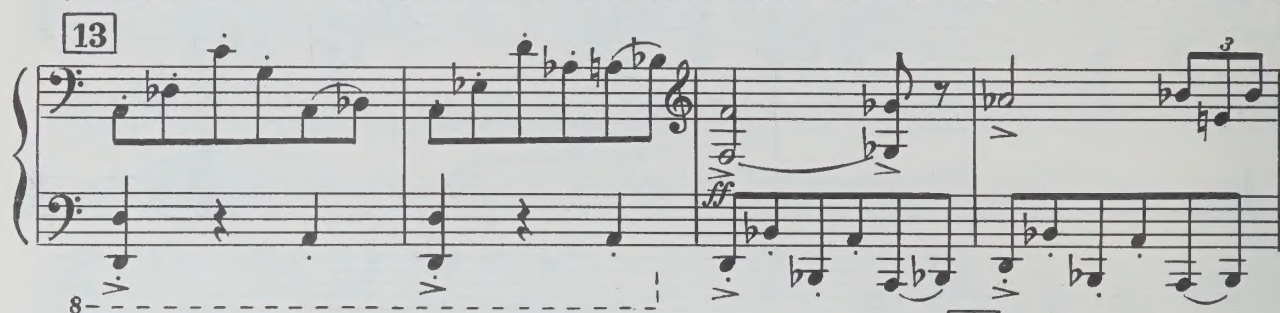
System 2: Treble and bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment. A box containing the number 11 is in the treble staff. A dashed line with the number 8 is at the bottom.

System 3: Treble and bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment. A dashed line with the number 8 is at the bottom. The word "gliss." is written above the treble staff.

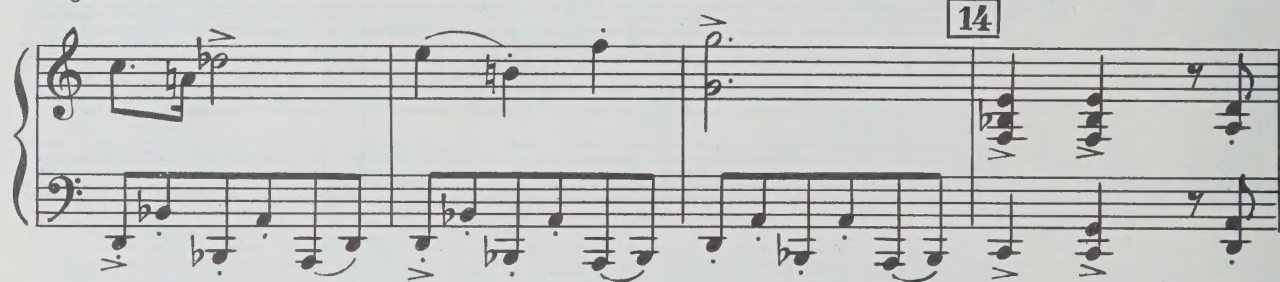
System 4: Treble and bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment. A box containing the number 12 and the word "Presto" is in the treble staff. The dynamic markings "ppp" and "mp" are present. A dashed line with the number 8 is at the bottom.



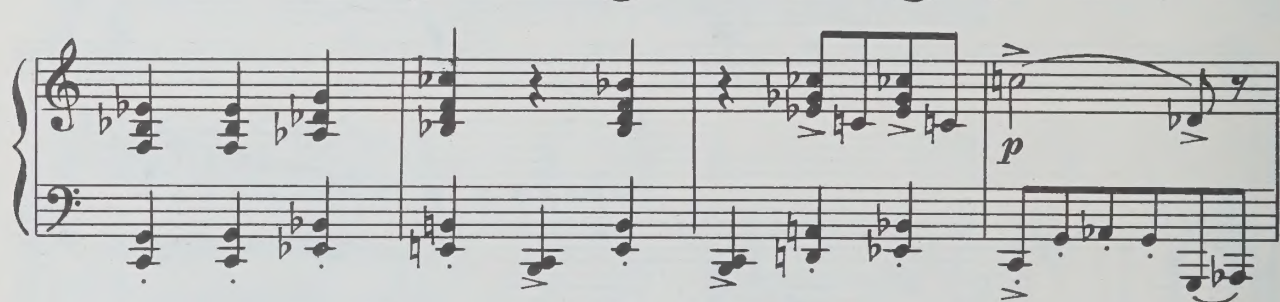
System 12: Four measures of music in bass clef. The first two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. The last two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. A dashed line with an '8' indicates an 8-measure phrase.



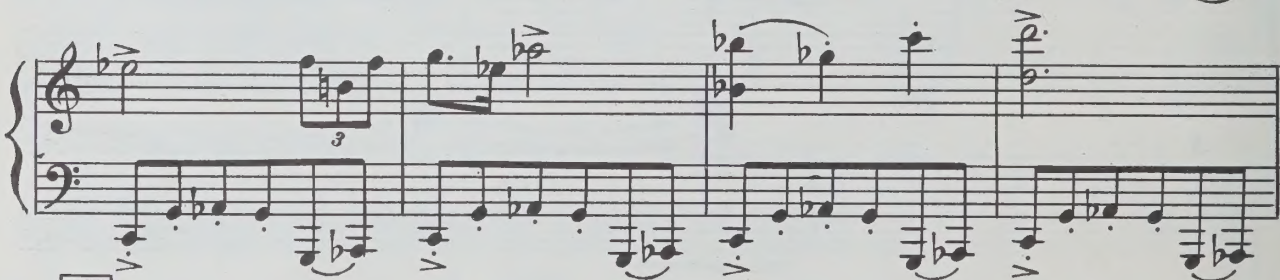
System 13: Four measures of music in bass clef. The first two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. The last two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. A dashed line with an '8' indicates an 8-measure phrase.



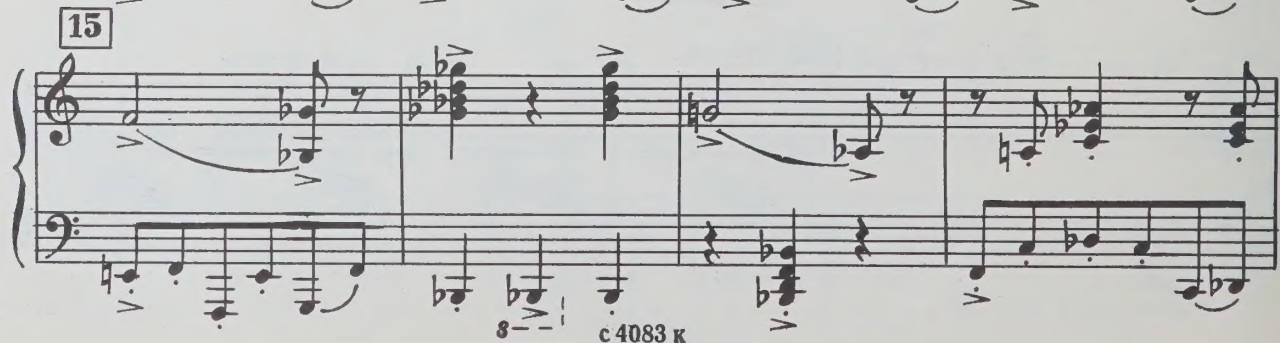
System 14: Four measures of music in bass clef. The first two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. The last two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. A dashed line with an '8' indicates an 8-measure phrase.



System 15: Four measures of music in bass clef. The first two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. The last two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. A dashed line with an '8' indicates an 8-measure phrase.



System 16: Four measures of music in bass clef. The first two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. The last two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. A dashed line with an '8' indicates an 8-measure phrase.



System 17: Four measures of music in bass clef. The first two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. The last two measures show a sequence of eighth notes in the right hand and a single eighth note in the left hand. A dashed line with an '8' indicates an 8-measure phrase.

16

17

pp

f *dim.*

dim.

с 4083 К

This musical score is for a piano piece, spanning measures 16 and 17. The notation is in G major (one sharp) and 4/4 time. The score is written for piano, with a grand staff (treble and bass clefs) and a single bass line. Measure 16 begins with a treble staff containing a series of chords and a bass staff with a continuous eighth-note pattern. Measure 17 features a treble staff with a melodic line and a bass staff with a continuous eighth-note pattern. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The piece concludes with a final chord in the bass staff.

18

19

19

cresc. f

cresc. f

20

8-

First system of musical notation. It features a single melodic line at the top with glissando markings and a piano/forte dynamic. Below it is a grand staff (treble and bass clef) with complex chordal accompaniment, including triplets and various accidentals.

Second system of musical notation, starting with a measure number 21 in a box. It continues the melodic and harmonic themes from the first system, with a glissando marking at the end of the system.

Third system of musical notation, featuring multiple glissando markings across the melodic line and complex chordal accompaniment in the grand staff.

Fourth system of musical notation, starting with a measure number 22 in a box and the tempo marking "Andante". The system includes a melodic line and a grand staff with complex chordal accompaniment.

8- 12

cresc. molto

Adagio

ff dim. poco a poco al niente

dim. poco a poco

ritard.

23

pp

sim.

8- 27

24

pp

sim.

8- 32

First system of the musical score. It consists of a single treble staff with a melody and a grand staff (treble and bass) with a piano accompaniment. The melody features a series of eighth and sixteenth notes, some beamed together, and a few accidentals. The piano accompaniment consists of chords and single notes in the bass line.

Second system of the musical score. It continues the melody and piano accompaniment from the first system. A measure rest of 25 is indicated in the middle of the system. The piano accompaniment features a series of chords and single notes in the bass line.

Third system of the musical score. It begins with a measure rest of 13. The tempo is marked "Allegro" and the dynamics are marked "ppp" (pianissimo) and "p" (piano). The piano accompaniment features a series of chords and single notes in the bass line, with a measure rest of 8 indicated.

Fourth system of the musical score. It continues the melody and piano accompaniment. The piano accompaniment features a series of chords and single notes in the bass line, with a measure rest of 8 indicated. The system ends with a measure rest of 1.

27 Adagio

ppp *p*

28 *pp* *m.s.*

pp cresc. poco a poco

30 Allegro

f

pizz.

arco

8 - - - - -

ff dim. poco a poco

mf

dim.

8 - - - - -

This musical score is for the song "The Swan" (Le Cygne) from the opera "Carmen" by Georges Bizet. The score is written for a vocal soloist and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a vocal melody with lyrics in French and English, and a piano accompaniment with various musical notations such as dynamics (pp, f), articulation (accents, slurs), and a repeat sign. The piano part features a prominent bass line with a double bar line and a repeat sign, and a treble part with a melodic line and a double bar line. The score is a page from a musical manuscript, showing the vocal and piano parts for the song "The Swan".

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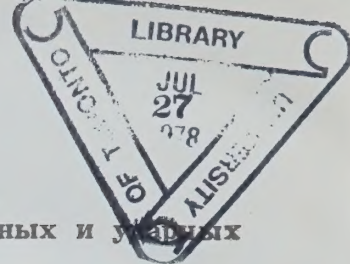
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cello

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Violoncello

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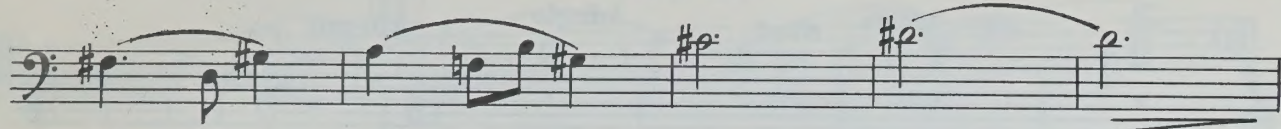


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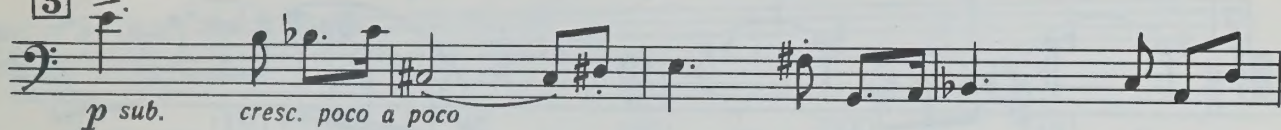
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Violoncello

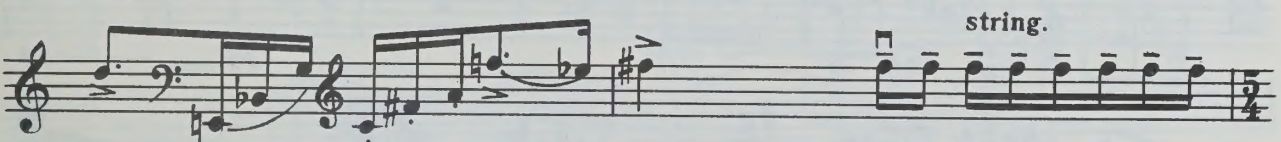
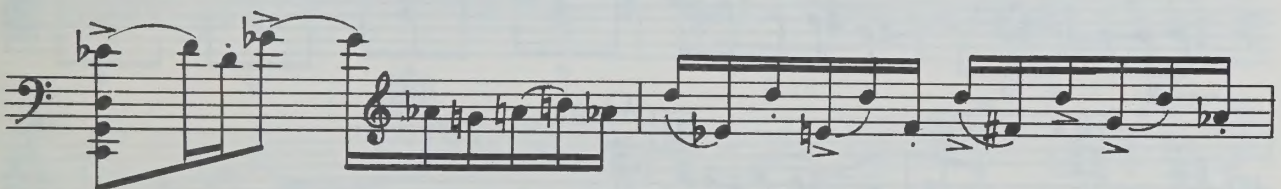
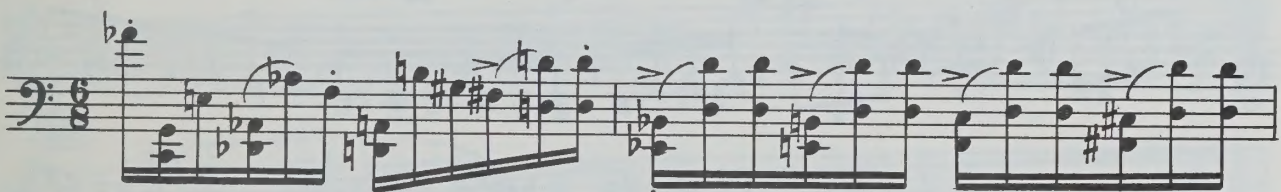
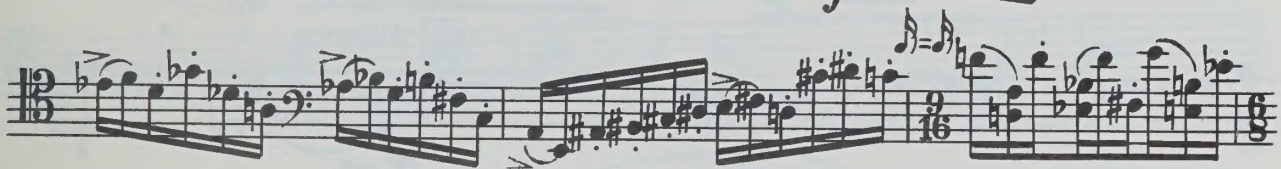
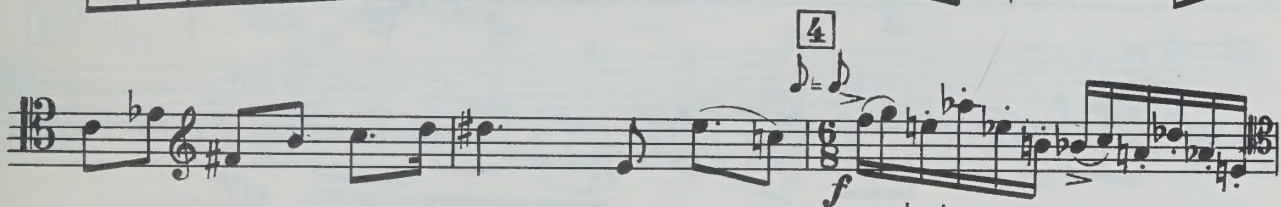
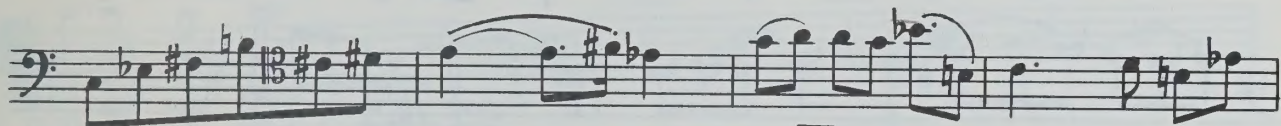
3



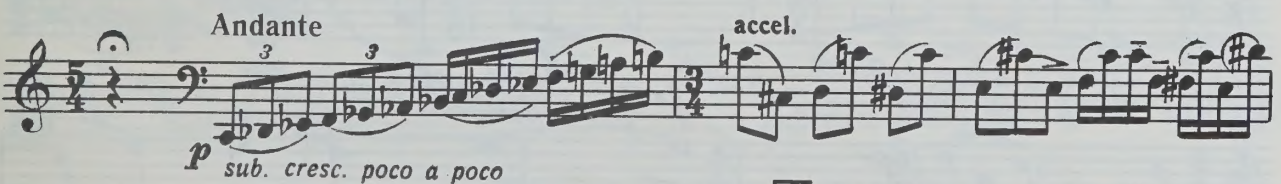
[3] Allegro



p sub. cresc. poco a poco



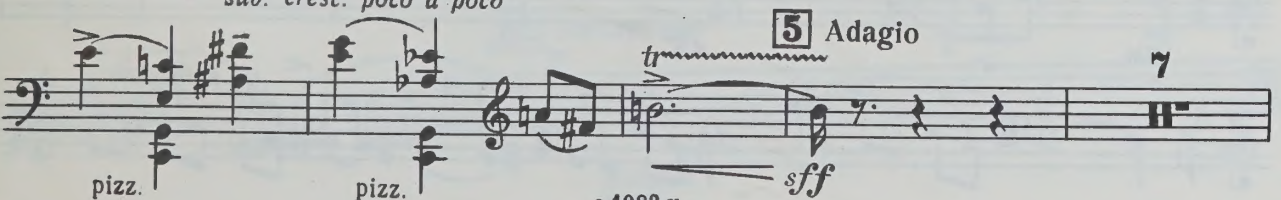
string.



Andante

accel.

p sub. cresc. poco a poco



pizz.

pizz.

[5] Adagio

c 4083 K

sf

Violoncello

6 *poco agitato* 2 *ritard.* 1 *Adagio* 2 *Allegro*

7 *f sub.*

8 *Allegro* *ff sub.*

9 *Adagio* *pp espr.*

10 *f* *dim.*

dim. *pp*

c 4083 K

Violoncello

5

11

12 Presto

13 7

14 7

15 9

16 11

17 *f dim.*

18 *pp*

19

20 *cresc.*

21

22 Andante

Violoncello

ff

dim. poco a poco

ritard.

23

pp

24

25

26 Allegro

1

pp

27 Adagio

ppp

28

p

Detailed description: This is a page of a musical score for the Violoncello part, measures 23 through 28. The score is written on ten staves, alternating between bass and treble clefs. Measures 23-26 are marked 'Adagio'. Measure 23 starts with a fortissimo (ff) dynamic and a 'dim. poco a poco' instruction. Measure 24 has a piano (pp) dynamic. Measure 25 has a 'ritard.' (ritardando) instruction. Measure 26 is marked 'Allegro'. Measures 27-28 are marked 'Adagio'. Measure 27 has a pianissimo (ppp) dynamic. Measure 28 has a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, 4, 6, and 9.

Violoncello

7

ppp
p
ppp
pp espr. molto
29
ff *dim.*
30
pp cresc. poco a poco
pizz. *arco*
ff dim. poco a poco
rit. molto *pizz.*
pp
arco
p dim.
31

Musical score for Violoncello, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including sixteenth notes, eighth notes, quarter notes, and half notes, often grouped in beams or slurs. Dynamic markings include *ppp*, *p*, *pp*, *ppp*, *pp espr. molto*, *ff*, *dim.*, *pp cresc. poco a poco*, *pizz.*, *arco*, *ff dim. poco a poco*, *rit. molto*, and *p dim.*. Measure numbers 29 and 30 are indicated in boxes. The score concludes with measure 31.

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Music

